



Hafiz Javed ur Rehman
hafizjaved@aup.edu.pk
Cell No: 03335463851

Qualification

Degree	Institute
Ph. D in English Literature Research Topic Portrayal of Religious Identities in Selected Contemporary Pakistani Fiction	Hazara University Manshera / University of Georgia Athens, USA
M Phil(English)	International Islamic University Islamabad
MA (English)	International Islamic University Islamabad
M.Ed	Abdul Wali Khan Uni
B.Ed	Abdul Wali Khan Uni
BA	University of the Punjab.
F. A	Rawalpindi board
Matriculation	Lahore board
Hifz Al Quran	(Masjid Al Haram) Makkah KSA
Shahadat Alsanwiah	Jamia Tanweer Al Quran, Lahore
Shahdat Tijweed Alquran	Quran Internationa Academy, Rawalpindi

Research Field **Research Topic**

Comparative literature, World Literature, Post-Colonial Literature, South Asian Literature in English,
M.Phil thesis title:
Emily Dickinson and Ghani Khan; A comparative analysis with reference to their theme of Death.

Languages

Fluent in all the four skills of the following languages.

English

Arabic

Urdu

Pashtu

Pashtu

HEC recognized Publications

Serial No	Title of the Article	Name of Journal	Year of Publication	Category of the Journal	Authors
1	Philosophy of Death in the Poetry of Ghani Khan	Pashto	2014	Z	Hafiz and Dr. Naeem s
2	Financial and Social Rights of Old People in Islam and Hemingway's The Old Man and the Sea: A critical analysis	Al Azhaar	July - December 2015	Y	<i>Dr. Mustanir Ahmad Hafiz Javed ur Rehman</i>
3	<i>Instances of economic injustices in John Steinbeck's The Pearl and its solution in the light of Islam</i>	Al Azhaar	July – December 2015	Y	<i>Hafiz Javed ur Rehman Dr. Mustanir Ahmad</i>
4	Pantheistic Strains in the Poetic works of William Wordsworth and Abdul Ghani Khan; A comparative study	Al Azhaar	Jan – June 2016	Y	<i>Hafiz Javed ur Rehman Dr. Mustanir Ahmad</i>
5	<i>CPEC and the duty of preaching and inviting people to Allah</i>	Al Azhaar	July – December 2016	Y	<i>Dr. Syed Neem Hafiz Javed ur Rehman</i>

6	<i>Theme of Death with special reference to selected English and Arabic poets</i>	Al Azhaar	July – December 2016	Y	<i>Hafiz Javed ur Rehman Dr. Mustanir Ahmad</i>
7	Stylistic Analysis of Sura al Fatiha	Al Azhaar	July – December 2017	Y	<i>Hafiz Javed ur Rehman Dr. Mustanir Ahmad</i>
8	CPEC; an instrument of economic development, Prospects for Pakistan	Journal of Islamic Civilization and Culture (JICC)	January- June 18	y	<i>Dr. Sajid Hussain Hafiz Javed ur Rehman</i>
9	Socioeconomic evils in Zulfikar Ghose's The Murder of Aziz Khan and Islamic System of Social Justice and Prosperity	Fahm I Islam	Jan-June 2019		<i>Hafiz Javed ur Rehman Dr. Syed Naeem</i>
10	Portrayal of religious identities in the contemporary Pakistani Fiction	Hazara Islamicus	July- December 19	Y	<i>Hafiz Javed ur Rehman Dr. Mustanir Ahmad</i>
11	Religious Militancy, Migration and Identity: Reflection of Internal Displacement of Swat Pathans in Folk Poetry	Journal of Islamic Civilization and Culture (JICC)	January- June 19	y	Waqar Ahmad Hafiz Javed-ur-Rehman
12	Fundamentalism, extremism and terrorism: an analysis	Journal of Islamic Civilization and Culture (JICC)	July- December 19	y	Fraz Ali Shah Hafiz Javed ur Rehman
13	Fatalism is not Fatalistic: Missunderstanding Fatalism complicate health disparitie.	Journal of Islamic Civilization and Culture (JICC)	July- December 20	Y	Rachel Baily and Hafiz
14	Re-Orientalism, (Mis) Representation of Islam and Women Rights: Analysis of Pakistani	Journal of Islamic Civilization and Culture	Jan- June 2021	Y	Dr. Inayat and Hafiz Javed

	Anglophone Cultural Production	(JICC)			
15	ESSENTIALIST BORDERLANDS, MONOLITHIC OTHERING AND MIGRATED LOCALES: ANALYSIS OF H. M. NAQVI'S HOME BOY	Pakistan Journal of Society, Education and Language (PJSEL)	July-December 2021	Y	Dr. Inayat And Hafiz Javed
16	Eco Critical Reading of Words Worth	Khair al Ummath	July-December 2021	Scopus	Hafiz Javed and Syed Naeem
17	Transformation-oriented Anti-colonial Analysis: Personae in Post-9/11 novels by Pakistani Authors in English.	Quarterly Journal of Rhetoric	October 2022	W	Hafiz Javed & Celeste M Condit
18	Western and Secular Concept of Socialism as Depicted in <i>the Animal Farm</i> by George Orwell	Khairulummah	Jan- June 2022	Scopus	Hafiz Javed & Liaqat Ali
19	A Comparative Study on Educational Ethics: Insights from Islamic Educational Philosophy and Western Literature	Al Idah	June-December 2023	Y	Hafiz Javed, Athar Farooq and Muhammad Ismail
20	Stylistic Analysis of Sura Al Buruj	Al Idah	June-December 2023	Y	Riazaullah, Hafiz Javed, Athar Farooq

M.Phil Thesis Supervised

S. No	Name	Thesis Title
1	Riazullah	Interpretive Stylistic Analysis of the Selected Quranic Chapters: <i>An-Naba, Abasa and Al-Buruj</i>
2	Afaq Hameed	Tension Between Edward Bollough's Aestheticism and Kant's Ethics in <i>The Small Backs of Children</i> .
3	Altaf Ahmad	War Trauma in Nadeem Aslam's <i>The Wasted Vigil</i> : A Caruthian Trauma Narrative Study
4	Irshad	An Eco-critical Study of Jeff Vandermeer's <i>Hummingbird Salamander</i>
5	Shandana Qazi	Absurdist Existentialist Strains in <i>The Unbearable Lightness of Being</i>
6	M. Ismail	An Eco-critical Analysis of Hope Jehran's <i>Lab Girl</i>
7	Kashif Husain	Kamila Shamsie's <i>Broken Verses</i> : A New Historicist Perspective
8	Sikandar Iqbal	Disillusionment and Irrationality of Race in <i>The Last White Man</i> : An Absurdist Analysis
9	Suliman Ali Shah	<i>Defense Mechanisms and Core Issues of Characters in John Patrick Shanley's Play Outside Mullingar</i> : A Psychoanalytical Study
10	Liaqat Ali	Juxtaposing <i>The Alchemist and the Old Man and the Sea</i> : A Study of Motivation in the light of McClelland's Theory of Needs
11	Zarmina	
12	Iram Saeed	Writing Trauma: War and Memory in Helen Dunmore's Novel <i>The Siege</i>
13	Laila Gul	
14	Maryam Khan	Discursive strategies in the selected short stories of H.G Wells and Anton Chekhov: A Critical Discourse Analytic Study
15	Maryam Malik	

16	Shabnam Khan	Identity Construction and Reconstruction in Elizabeth Nunez's Prospero's Daughter. A Lacanian Exploration
17	Tammana Sami	Religious Fundamentalism VS Religious Enlightenment in <i>The Horizon of A New Dawn</i>
18	Islamuddin	
19	Shahida Parveen	
20	Shama Rokhana	

Professional Experience

- Serving as Lecturer in the Department of English The University of Agriculture Peshawar since 2014.
- Lecturer at Govt Degree College Tank 2010 to 2014.
- Serving Assistant professor on visiting basis at Qurtaba University of Science and Technology,
- Have taught at International Islamic University as visiting lecturer in 2006-2007.

Personal Info:

Father's Name:	Muhammad Ibrahim
Date of Birth:	October 12, 1981
N.I.C No:	37405-0306023-5
Marital Status	Married
Passport No:	DU9150231
Postal Address:	H. No 4, adjacent to Khattak service Station, Main Palosai Road, Rahatabad Peshawar.